



SUGGESTED BUMP-IN ORGANISATION FOR PRODUCTIONS IN THE OPEN STAGE

SUNDAY	<ol style="list-style-type: none"> 1. Rig Lighting and Sound. 2. Measure and Mark floor area. 3. Arrange Seating Banks. 4. Erect Set. 5. Rehearsal (walk-through for Actors only). 6. Start Focussing Lanterns.
MONDAY	<ol style="list-style-type: none"> 1. Finish Focussing. 2. Plot Cues. 3. Technical Rehearsal. 4. Dress Rehearsal.
TUESDAY	<ol style="list-style-type: none"> 1. Finishing off Set. 2. Adjust Lighting. 3. Full Dress Rehearsal.
WEDNESDAY	OPENING NIGHT

LIGHTING THE PRODUCTION: SUGGESTED ESTIMATES OF TIMES AND PEOPLE REQUIRED

RIGGING	20 Lanterns	1	Hour	2 Persons
	40 Lanterns	2	Hours	3 Persons
	60 Lanterns	3 ^{1/2}	Hours	4 Persons
	80 Lanterns	4 ^{1/2}	Hours	5 Persons
FOCUSSING	20 Lanterns	1 ^{1/2}	Hours	4 Persons
	40 Lanterns	3	Hours	4 Persons
	60 Lanterns	4 ^{1/2}	Hours	5 Persons
	80 Lanterns	6	Hours	5 Persons
PLOTING	20 Cues	1	Hour	4 Persons (incl Director)
	40 Cues	2	Hours	4 Persons " "
	60 Cues	3	Hours	4 Persons " "
	80 Cues	6	Hours	5 Persons " "