

ColorWash 575 AT/575E AT ZOOM

Source:

- Lamp: Compact high-pressure metal halide lamp
- Base: GX9.5
- Approved model: Philips MSR 575/2
- Control: Automatic and remote on/off
- Ballast: Magnetic or electronic

Electrical Specification:

- Wiring options - EU model: 208/230 AC, 50/60Hz (ColorWash 575 AT, ColorWash 575 AT Zoom)
- Wiring options - US model: 100/120/208/230V AC, 50/60Hz (ColorWash 575 AT, ColorWash 575 AT Zoom)
- Wiring options - ColorWash 575E AT, ColorWash 575E AT Zoom: 100/120/208/230/240V AC, 50/60 Hz
- Power consumption: 720 VA at 230V/50Hz

Mechanical Specification:

- Height: 588 mm (23.1") - head in horizontal position
- Width: 470 mm (18.5")
- Depth: 446 mm (17.6")
- Weigh - ColorWash 575 AT, ColorWash 575 AT Zoom: EU model = 31kg (68.3 lbs), US model = 34.5kg (76.1 lbs)
- Weight - ColorWash 575E AT, ColorWash 575E AT Zoom: 28kg (61.7 lbs)

Thermal:

- Maximum ambient temperature: 40°C (104°F)
- Maximum surface temperature: 80°C (176°F)

Control & Programming:

- Protocol: USITT DMX-512, support RDM
- Control channels: 18, 20, 22, 24 (ColorWash 575 AT, ColorWash 575E AT), 16, 18, 19, 21 (ColorWash 575 AT Zoom, ColorWash 575E AT Zoom)
- DMX channels: 4 protocol modes
- Built-in demo sequences
- Display: 4-digit LED display (ColorWash 575 AT, ColorWash 575 AT Zoom), blue/white LCD graphic with shuttle wheel (ColorWash 575E AT, ColorWash 575E AT Zoom)
- Pan/Tilt resolution: 16-bit
- Colour wheel positioning: 8- or 16-bit
- Rotating beam shaper indexing: 8- or 16-bit (ColorWash 575 AT, ColorWash 575E AT)
- Zoom: 8- or 16-bit
- Dimmer: 8- or 16-bit
- Movement control: Tracking or vector
- Built-in analyzer for easy fault finding
- Ethernet port: Art-Net protocol, ready for ACN (ColorWash 575E AT, ColorWash 575E AT Zoom)
- Data in/out: Locking 3-pin XLR & 5-pin XLR

Electromechanical Effects:

- Cyan: 0 - 100%
- Magenta: 0 - 100%
- Yellow: 0 - 100%
- CTO: 0 - 100%
- Colour wheel: 5 replaceable "SLOT&LOCK" colours + open
- Effect wheel: Beam shaper rotatable 360° and indexable, Frost effect (ColorWash 575 AT, ColorWash 575E AT)
- Dimmer/Shutter: Full range dimming and variable strobe effect
- Zoom: 12 - 34° standard, 24 - 60° with an optional lens supplied on request (ColorWash 575 AT, ColorWash 575E AT), 8 - 50° (ColorWash 575 AT Zoom, ColorWash 575E AT Zoom)
- Beam angle with optional front wide-angle lens (supplied on request): 87°
- Pan: 530°
- Tilt: 280°

Rigging:

- Mounting points: 4 pairs of 1/4-turn locks
- 2x Omega bracket with 1/4-turn quick locks

Optional Accessories:

- Top hats (4 versions)
- Module of Front wide-angle lens D200



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DJ-Tiesto Bratislava



Glastonbury Festival 07 - UK

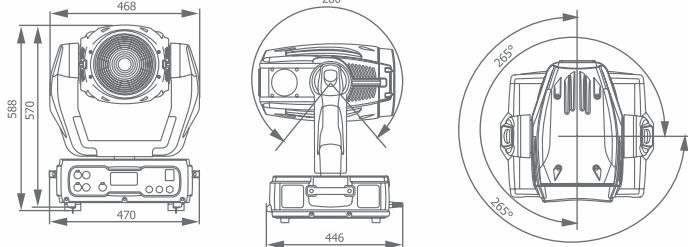


X-fighter Extravaganza - UK

The ColorWash 575 AT is a brand new and eagerly awaited addition to the Robe Wash range. Ideal for theatres, TV studios, medium sized stage applications and all applications requiring a 'workhorse' 575 lamp. Offering full CMY, variable CTO, colour-wheel with 5 replaceable colours + open, combined dimmer/shutter and rotatable beam shaper, indexable 360° with continuous rotation.

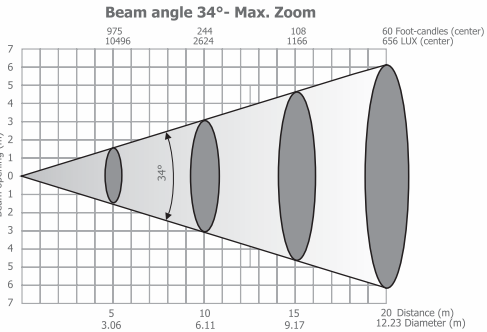
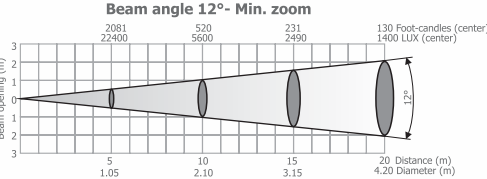
The ColorWash 575 AT's standard zoom angle has a range of 12-34°, extendable with an optional lens to make 24-60°, currently the most flexible zoom range on the market. The ColorWash 575 AT follows the hugely popular Robe Wash 575 XT Series fixture.

An electronic ballast version of Robe's ColorWash 575 AT sees an expansion of features including flicker-free operation, enhanced light output, extended lamp life, power-saving mode for economy and reduced weight. The same large LCD display - first featured on the ColorSpot 1200 AT - enhances the fixture's user-friendliness. An Ethernet connection is also available with the 575E version.



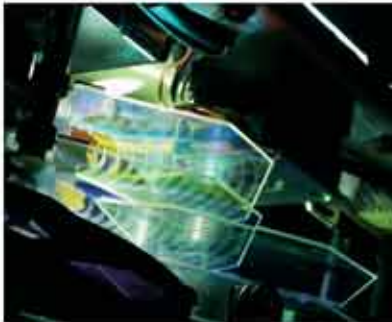
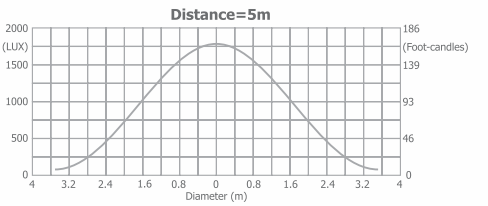
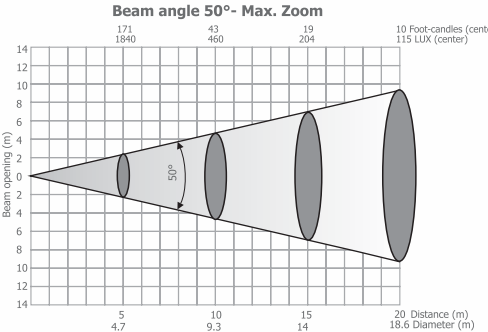
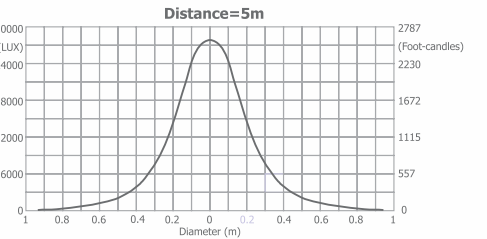
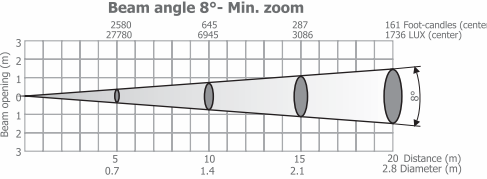
Photometric Diagrams

ColorWash 575 AT - standard lens



ColorWash 575 AT Zoom

Lamp: MSR 575/2



Product
information

